

The Fourth

1

2

The image displays a musical score for a piece titled "The Fourth". It is arranged in two parts, labeled "1" and "2". Each part consists of five staves of music. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs. Above the notes, numerous numbers (0, 1, 2, 3, 4) are written, which are standard guitar fretting indicators. Part 1 spans 10 measures, and Part 2 spans 10 measures. The score concludes with a double bar line.

The Fifth

Place the finger squarely on both strings at once.



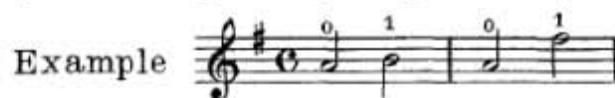
Diminished Fifth

The dimin. fifth, on account of the shifting of the finger, is made the subject of a special study. In all scales, in most passages, this shifting of the finger, which we shall call "false vis-à-vis;" occurs; and if not done with precision, it affects the intonation.



The Sixth

The sixth has a fingering on two strings corresponding to the fingering of the second on one string.



Sixths and fifths mixed.

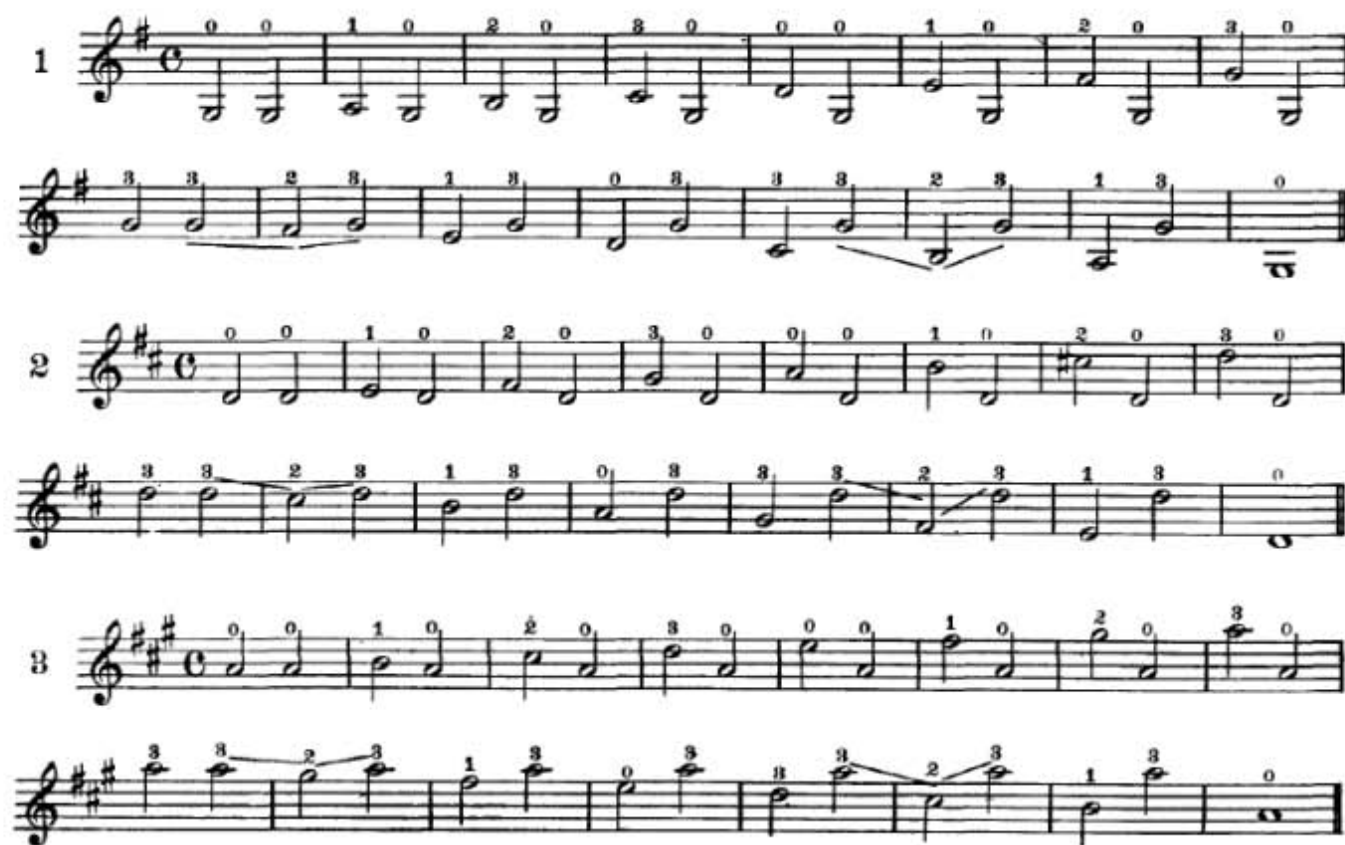




Seventh and Octave



Review of the Intervals



Legato Notes

Use the whole bow, being careful to divide it into two equal parts, one for each note.

1

mf

2

3



Divide the bow into three equal parts.



Andante

Melodie

Andante

dolce

Scale of C Major

The following exercises in C major being rather difficult, it will be necessary to practise them at first detached, very slowly, and using the whole bow.

Preparation

Exercises on intervals with various bowings

1

At first with separate bows for each note, from middle to point.

2

At first with separate bows for each note, from middle to point.

3

At first detached, the first two eighths at the nut, the other two at the point.

4



At first with separate bows for each note,



At first with separate bows for each note, from middle to point.



* Always dimin. Fifth.

At first with separate bows for each note, from middle to point.

8

Musical notation for exercise 8, measures 1-4. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with slurs and accents. The third staff shows a melodic line with slurs and accents.

9

Musical notation for exercise 9, measures 1-4. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with slurs and accents. The third staff shows a melodic line with slurs and accents.

At first with separate bows for each note, from middle to point.

10

Musical notation for exercise 10, measures 1-4. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with slurs and accents. The third staff shows a melodic line with slurs and accents.

11

Musical notation for exercise 11, measures 1-4. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with slurs and accents. The third staff shows a melodic line with slurs and accents.

Scales

C major



G major



D major



Exercises for suppleness of the wrist, In the middle; and change strings with movement of the wrist only.



Keep fingers down.



Étude 1

Change strings by a movement of the wrist, without raising the elbow.

At first with separate bows for each note, from middle to point,
Andante

The musical score for Étude 1 is written in A major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system includes the instruction "dolce". The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with various fingering and bowing indications.

Scale of A major

The musical score for the Scale of A major is written in A major (one sharp) and 2/4 time. It consists of two staves. The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with various fingering and bowing indications.

Étude 2

At first with separate bows for each note, from middle to point.

Moderato

dolce

rit. a tempo

ritard. Tempo I°

Andantino

First system of musical notation for the Andantino piece. It consists of two staves in 3/4 time with a key signature of one flat. The first staff begins with a piano (*f*) dynamic marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for the Andantino piece, continuing the melodic and harmonic development from the first system.

Third system of musical notation for the Andantino piece. It includes dynamic markings for *ritard.* (ritardando) and *a tempo* (return to tempo) in both staves.

Fourth system of musical notation for the Andantino piece, concluding the main piece with a final cadence.

Exercise to be practised with whole bow, well sustained.

First line of musical notation for the exercise, starting with a *sostenuto* marking. It features a single melodic line with slurs and accents.

Second line of musical notation for the exercise, continuing the melodic exercise.

Third line of musical notation for the exercise, concluding the exercise with a final note.

Scale of G major



E minor



Air by Händel

Moderato



Syncopation *

Moderato

A musical score for a syncopation exercise. It consists of four staves. The first two staves are in common time (C) and the last two are in 2/4 time. The melody is written in treble clef and features various syncopated rhythms, including eighth and sixteenth notes, and rests. The tempo is marked 'Moderato'.

* (Syncopation is the tying of a weak beat to the following strong beat, offacing the accent naturally falling on the latter and usually shifting said accent to the naturally unaccented weak beat.)

Interrupted Syncopation

A musical score for an interrupted syncopation exercise. It consists of four staves. The first two staves are in common time (C) and the last two are in 2/4 time. The melody is written in treble clef and features various syncopated rhythms, including eighth and sixteenth notes, and rests. The tempo is marked 'Moderato'.

Scale of A major

A musical score for an A major scale exercise. It consists of three staves. The first staff is in common time (C) and the second and third are in 2/4 time. The melody is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Moderato'.